

Drum Base

Introduction

The thought of writing my own books had not occurred to me until I started looking for teaching material. I soon realised that I could not find anything appropriate, for the style and techniques I wanted to teach, so I set about writing my own books – Drum Base Books.

Playing drums is fun. Most people have an inborn sense of rhythm and developing that makes good sense. Drumming is becoming more popular, especially since the development of electronic drum kits, which give the sound of an acoustic drum kit with a fraction of the noise. The techniques taught in the Drum Base books can be applied to both acoustic and electronic drum kits.

The Books

There is much to learn, but with the help of Drum Base, it can be done. The Drum Base method of learning is a simple, logical, straightforward approach to playing many of the music styles you will need as a drummer. Once you have learnt the basic skills, you can then apply them to the style you enjoy the most and wish to pursue in more detail at a later time.

Musician

Drummers are skilled musicians. It is important that you start the instrument with the view that you will be a musician - a drummer able to read music, keep time and know how and where to improvise and also care about how you are heard by an audience and other musicians. It is true that drummers, in an average band set up, can make more noise than any other member in the band, but a skilled and capable drummer never goes to that extreme, carefully following the dynamics, accents and feel of the piece of music.

The Key

The key is PRACTISE. Being skilled at your instrument takes a lot of commitment and dedication. You will need a good, experienced teacher to guide you through the stages and challenges you come up against. It will be frustrating at times but have patience and practise regularly, especially the coordination exercises and rudiments in the back of these books.

The Method

Drum Base					
1	PASS	17	PASS	33	PASS
2	PASS	18		34	PASS
3	PASS	19		35	
4	PASS	20	PASS	36	

Place a pass or tick in the boxes provided near the front of the book when you feel you have mastered an exercise and can play along in time to the track on the cd. If you need to practise an exercise move on, leaving that exercise box blank, you can always come back to that exercise another time.

The Base For The Art Of Drumming